

Audio Engineering Technology (AUET)

Purdue Polytechnic Institute

School of Engineering Technology

Advising Worksheet

Disclaimer: The Purdue West Lafayette catalog is considered the source for academic and programmatic requirements for students entering programs during the corresponding Fall, Spring, and Summer semesters. The Advising Worksheet assists students in the development of an individualized 8-semester plan. Students are encouraged to use this worksheet and MyPurduePlan* (the online degree auditing tool) as they work with their academic advisor toward the completion of all their degree requirements.

Notification: Each student is ultimately responsible for knowing, monitoring, and completing all degree requirements.

An undergraduate degree in the Purdue Polytechnic Institute requires completion of the following degree requirements.

University Degree Requirements		
Minimum 2.0 Cumulative GPA	Minimum 120 Credits that fulfill degree requirements	32 Residency Credits (30000-level and above) at a Purdue University Campus
University Core Curriculum **		
https://www.purdue.edu/provost/students/s-initiatives/curriculum/courses.html		
<ul style="list-style-type: none"> • Human Cultures: Behavioral/Social Science • Human Cultures: Humanities • Information Literacy • Oral Communication 	<ul style="list-style-type: none"> • Quantitative Reasoning • Science • Science, Technology & Society Selective • Written Communication 	
Civics Literacy Proficiency		
https://www.purdue.edu/provost/about/provostInitiatives/civics/		
Required Major Program Courses (see following pages)		
Departmental specific requirement <ul style="list-style-type: none"> • Students must earn a "D-" or better in all courses. • Courses at Purdue University may only be attempted a maximum of three (3) times, including W, WF, I, IF and all graded attempts. • Minimum 2.0 cumulative GPA 		
Pass/No Pass option		
<ul style="list-style-type: none"> • Pass/no pass grading allowed for General Education Selectives and Electives (up to 9 hrs). 		
Non-course/Non-credit Requirements		
<ul style="list-style-type: none"> • Complete a Professional Requirement. * Complete an Intercultural Requirement. 		

* This audit is not your academic transcript and it is not official notification of completion of degree or certificate requirements.

** University Core Curriculum Outcomes may be met through completions of the Purdue Polytechnic Institute curriculum. Students should Consult with their academic advisors and MyPurdue Plan for course selections.

School of Engineering Technology – Audio Engineering Technology (AUET)
In the Electrical Engineering Technology Program
Fall 2024

Name: _____ **Minors:** _____
PUID: _____ **Updated:** _____
Email: _____
Advisor: _____
Suggested Arrangement of Courses

Fall 1 st Year	CR	Prerequisite	Status	Fulfilled by	Spring 1 st Year	CR	Prerequisite	Status	Fulfilled by
ENGT 18200 Gateway to Engineering Technology	4	ALEKS 60, SAT 570, ACT 24, or MA 15300 or higher			ECET 17700 DAQ & Systems Control	3	ENGT 18200		
CNIT 10500 Introduction to C Programming or CS 15900	3				ECET 17900 Intro to Digital Systems	3	ENGT 18200 and CNIT 10500		
MA 16010 Applied Calculus I or MA 16100 or MA 16500	3	ALEKS 75 or MA 15800			MA 16020 Applied Calculus II or MA 16200 or MA 16600	3	MA 16010 with a grade of C- or better		
TECH 12000 Design Thinking in Tech.	3				PHYS 22000 General Physics I	4	(or PHYS 17200)		
English Composition Selective	3-4				Freshman Speech Selective	3			
Total Credit Hours	16				Total Credit Hours	16			

Fall 2nd Year	CR	Prerequisite	Status	Fulfilled by	Spring 2nd Year	CR	Prerequisite	Status	Fulfilled by
ECET 22700 DC & Pulse Electronics	3	ECET 17700 and MA 16010			ECET 27000 Electronics Prototype Dev/Const	3	ECET 17900, ECET 22700, and ECET 22900 or ECET 27900		
ECET 22900 Concurrent Digital Systems	3	ENGT 18200			ECET 27700 AC & Power Electronics	3	ECET 17700 and MA 16010		
PHYS 22100 General Physics II or PHYS 24100 or PHYS 27200	4	PHYS 22000			ECET 31800 Foundations of Audio Electronics	3	ECET 17900 and ECET 22700		
THTR 16300 Intro to Sound Des/Tech	2				Theater and Sound Selective	3			
Written Communication Selective	3				Oral Communication Selective	3			
Total Credit Hours	15				Total Credit Hours	15			

Fall 3rd Year	CR	Prerequisite	Status	Fulfilled by	Spring 3rd Year	CR	Prerequisite	Status	Fulfilled by
ECET 27900 Embedded Digital System	3	ECET 17900			ECET 27400 Wireless Communications	3	ECET 22700 and MA 16010		
ECET 37600 Electrical Energy Systems	3	ECET 27700 and PHYS 22000			ECET 33700 Contin Syst Anlys & Design	3	ECET 27700 and MA 16020		
ECET 38800 Analog IC Applications	3	ECET 27700, may be concurrent			MET 31800 Applied Room Acoustics	3	ECET 17700, MA 16010 and PHYS 22000		
Global / Professional Selective	3				STAT 30100 Elem Stat. Methods or STAT 22500 Intro to Prob Models	3	For STAT 22500 ONLY: MA 16010		
Audio Production Selective	3				Theater Production Selective	1-2			
					Business Selective	3			
Total Credit Hours	15				Total Credit Hours	16			

Fall 4th Year	CR	Prerequisite	Status	Fulfilled by	Spring 4th Year	CR	Prerequisite	Status	Fulfilled by
Senior Capstone Selective I	3	ECET 27000, ECET 38001, 6 CR of ECET Selectives			Senior Capstone Selective II	3	Senior Capstone Selective I		
ECET 33900 Digital Signal Processing	3	ECET 27900 and MA 16020			ECET 42801 Adv Acoustics & Audio Eng Tech	3	ECET 22700 and either ECET 33700 or ECET 33900		
THTR 35300 Theater Audio Tech I	3				Theater and Sound Selective	3			
Industrial Econ Selective	3				Free Elective	3			
General Education Selective	3								
Total Credit Hours	15				Total Credit Hours	12			

- 120 semester credits and a 2.0 Graduation GPA are required for the Bachelor of Science degree.
- Students must earn a "D-" or better in all courses. Pass/no pass grading allowed for the Free Elective (up to 3 hours)
- Courses at Purdue University may only be attempted a maximum of three (3) times, including W, WF, I, IF and all graded attempts.
- Senior Capstone Selective I/II and 12 hours of ECET Selectives must be taken at Purdue University West Lafayette and/or Polytechnic Statewide.
32 credit hours of 300-level or higher courses must be completed at Purdue University.

5a. Professional Requirement.	
5b. Intercultural Requirement.	
5c. Civics Literacy Requirement.	

The student is ultimately responsible for knowing and completing all degree requirements.
myPurduePlan is knowledge source for specific requirements and completion

Created 05/20/2024 - SH

Updated 04/15/2024 (effective Fall 2024)

Supplemental Information for the Audio Engineering Technology (AUET) major in the Electrical Engineering Technology Program Fall 2024 Plan of Study

ECET Senior Capstone Selectives I and II (6 hours): Select one pair of Senior Capstone Selectives I and II. Senior Capstone Selectives I and II must be taken in consecutive semesters to count toward degree requirements.

- ENGT 48000 Engineering Technology Capstone I **and** ENGT 48100 Engineering Technology Capstone II
- ECET 43000 Product/Project Management **and** ECET 46000 Project Design and Development
- ECET 43100 International Capstone Plan **and** ECET 46100 International Capstone Project Execution

English Composition Selective:

ENGL 10600 First-Year Composition
ENGL 10800 Accel First-Year Comp
HONR 19903 Interdisciplinary Approaches In Writing
SCLA 10100 Crit Thinking and Com I

Applied Calculus I Selective

MA 16010 Applied Calculus I (preferred)
MA 16100 Plane Anly Geometry And Calculus I
MA 16500 Anly Geom And Calculus I

Intro to C Programming Selective

CNIT 10500 Introduction to C Programming (preferred)
CS 15900 C Programming

Audio Production Selective

FLM 32100 Live Production I: Theater/Music/Arts
MUS 38300 Digital Audio Recording and Production I
THTR 25300 Survey of Audio Production
THTR 26300 Introduction to Sound Systems

Written Communication Selective

ENGL 20500 Creative Writing
ENGL 30400 Adv. Composition
ENGL 42000 Business Writing
ENGL 42100 Technical Writing
ENGL 42400 Writing for High-Tech Ind

Applied Calculus II Selective

MA 16020 Applied Calculus II (preferred)
MA 16200 Plane Analytic Geometry And Calculus II
MA 16600 Anly Geom And Calculus II

General Physics I Selective

PHYS 22000 General Physics I (preferred)
PHYS 17200 Modern Mechanics

Industrial Economics Selective

AGEC 33000 Mgmt Methods for Agricultural Systems
AGEC 35200 Quantitative Techniques for Firm Decision Making
IET 33400 Econ Analysis of Tech Sys
MGMT 20000 Introductory Accounting
MGMT 21200 Business Accounting

Freshman Speech Selective

COM 11400 Fund of Speech Com
SCLA 10200 Crit Thinking and Com II

Statistics Selective

STAT 22500 Intro to Probability Models
STAT 30100 Elem Statistical Methods

General Physics II Selective

PHYS 22100 General Physics II (preferred)
PHYS 24100 Electricity And Optics
PHYS 27200 Electric And Magnetic Interactions

Oral Communication Selective

Any communication (COM) course at the 200 level or higher (3 hours)

Theater Production Selective

DANC 36800 Dance Sound Design
THTR 36800 Theatre Production II

Global / Professional Selective

COM 30300 Intercultural Communication
ECET 38001 Global Prof Issues In Eng Technology
EDPS 31500 Collab Leadership: Interpersonal Skills

EDPS 31600 Collab Leadership: Cross-Cultural Settings
OLS 34600 Critical Thinking And Ethics
OLS 38600 Leadership For Organizational Change

PSY 33500 Stereotyping And Prejudice
TECH 32000 Technology And The Organization
TECH 33000 Technology And The Global Society
TLI 21300 Project Management

Business Selective, Theater and Sound Selective and the General Education Selective:

- Either the Business Selective or the General Education Selective must be selected from the UCC approved list of courses for *Human Culture: Behavior/Social Sciences*. UCC approved list of courses : <http://www.purdue.edu/provost/initiatives/curriculum/course.html>..
- Either a Theater and Sound Selective or the General Education Selective must be chosen from the UCC approved list for Human Cultures Humanities:
- Note: Only one of AGECE 21700 and ECON 21000 can be applied to the AUET plan of study.

Business Selective (3 hours): Select one of the following (courses that satisfy the UCC Human Cultures Behavior/Social Sciences (BSS) requirement are marked BSS):

- Any Agricultural Economics course (AGEC) at the 200-level or higher: AGECE 20000 or higher.
- Any Economics (ECON) course at the 200-level or higher: ECON 20000 or higher.
- Any Entrepreneurship (ENTR) course at the 200-level or higher: ENTR 20000 or higher.
- Any Management (MGMT) course at the 200-level or higher: MGMT 20000 or higher.
- Or select one of the following courses:

AGEC 20300 Intro Microecon for Food & Agribus (BSS)
AGEC 20400 Resource Econ & Environ Pol (BSS)
AGEC 21700 Economics (BSS)
AGEC 25000 Econ Geography of World Food and Resources (BSS)

ECON 21000 Principles of Economics (BSS)
ECON 25100 Microeconomics (BSS)
ECON 25200 Macroeconomics (BSS)
CSR 34200 Personal Finance
TLI 11200 Foundations of Org Leadership
TLI 15200 Business Prin for Org Leadership

TLI 21300 Project Management
IET 21400 Intro to Supply Chain Mgmt Tech
IET 34200 Warehouse and Inventory Mgmt
IET 34300 Technical and Service Selling

Theater and Sound Selective (6 hours): Select two of the following. Courses that meet the UCC Human/Cultures Humanities requirement are marked HUM.

CGT 10501 Introduction to Games
ECET 34900 Advanced Digital Systems
FLM 24100 Foundations of Cinema Production
FLM 32100 Live Production I: Theater/Music/Arts

MUS 11200 Fundamentals of Music (HUM)
MUS 27000 Computer Skills in Music
MUS 13200 Music Theory I (HUM)
MUS 13300 Music Theory II
MUS 23200 Music Theory III

MUS 25000 Music Appreciation (HUM)
THTR 20100 Theater Appreciation (HUM)
THTR 36300 Sound Design
THTR 55000 Advanced Scenery Technology

General Education Selectives (3 hours). The General Education Selective must be selected from one of the following subject areas (disciplines):

African American Studies (AAS)
Art and Design (AD),
American Studies (AMST)
Anthropology (ANTH)
Asian American Studies (ASAM)
American Sign Language (ASL)
Bands (BAND)

Classics (CLCS)
Comparative Literature (CMPL)
Communication (COM)
Economics (ECON)
English (ENGL)
History (HIST)
Interdisciplinary Studies (IDIS)

Linguistics (LING)
Music History and Theory (MUS)
Philosophy (PHIL)
Political Science (POL)
Psychology (PSY)
Religious Studies (REL)
Sociology (SOC)

Theater (THTR)
Women's Studies (WGSS)
ROTC (AFT, MSL, NS)
Foreign Languages (except for courses in a student's native language)

Upper-level courses: At least 32 hours of upper level (300 level or higher) must be completed at Purdue University. Senior Capstone Selective I/II and 12 hours of ECET lab-based courses at the 300-level or higher must be taken at Purdue University West Lafayette and/or Polytechnic Statewide.

Minors: Minors are offered through a variety of disciplines. The discipline offering the minor establishes the requirements. A minor is not required. The Electrical Engineering Technology Minor cannot be added to this major.

Double majors: Within the PIECET-BS Program, double majors between AUET and CEGT and/or ENET are allowed without restriction. A double major with EETC requires an additional 12 credit hours of ECET courses. The additional courses will fulfil the EETC major for the purposes of double majors. The additional courses have the following restrictions:

- No 100-level courses may be used.
- Only three (3) credits of a 200-level course may be used, excluding: ECET 22400 Electronics Systems, ECET 29000 International Experience, ECET 29801 Lab Teaching Aide in EET and ECET 29900 Selected EET Subjects, which may not be used.
- All additional courses must be taken on the PWL and/or PSW campuses.

Selectives: Not all Selectives are offered each semester/year and in each location.

Professional Requirement

The SOET Professional Experience requirement is intended to document those experiences which help expose SOET students to the expectations of their professional prior to graduation. This may occur through industrial experience, technical or administrative involvement with community service, military service, et cetera. Approval has been granted for the following experiences. Additional experiences may also satisfy this graduation requirement. Requests for approval should be submitted to the SOET Curriculum Subcommittee Chair for consideration, allowing at least four academic weeks for review and response.

Table 1: Approved Professional Experiences

Approval by	Experience
Automatic	Any TECH Professional Practice course (co-op, intern, etc.)
Automatic	MET 29900 Internship for Credit
Automatic	EPICS courses, minimum of two
Advisor	Any approved internship (assuming student and/or employer provide documentation)
Advisor	Military service (ROTC completion, reservist, active duty, veteran)
Faculty	Supervised undergraduate research experiences or laboratory assistantships (e.g., employed in the AEL as lab technician)
Faculty	Independent study – by petition to ensure the project meets the spirit of the requirement
Faculty	Professional society/club activities (e.g., led the Solar Racing team) - by petition
Faculty	Any approved employment or industry project

Approval Key:

- Automatic – student participation in this professional experience is already documented through existing means.
- Advisor – advisor reviews student’s experience to determine if it meets the spirit of the Professional Experience requirement.
- Faculty – designated committee reviews student’s experience to determine if it meets the spirit of the Professional Experience requirement

Intercultural Requirement

All students must complete the School of Engineering Technology (Polytechnic) Growth Plan for Global Awareness and Intercultural Competency at the Developmental Level (see below). Students who are interested in further developing their Global Awareness and Intercultural Competency are encouraged to complete the requirement at the Emerging Level or the Proficient Level (see advisor for more information).

Polytechnic Growth Plans for Global Awareness & Intercultural Competency

Step 1: Complete the Pre-test Intercultural Development Inventory Assessments (1st year)

Step 2: Complete one (1) of the following global experiences: *

- Participate in A Purdue University international capstone, collaborative project, or
- Participate in an international internship (international location), or
- Participate in a full semester abroad program, or
- Complete 3 credit hours from the Polytechnic list of recommended Global/Cultural courses.

Step 3: Complete the Post-test Intercultural Development Inventory Assessments (4th year)

NOTE FOR TRANSFER/CODO STUDENTS: Transfer and CODO students with less than 75 credit hours remaining to completed their Polytechnic Plan of Study are exempt from Step 1 (taking the IDI Pretest).

*Global experiences must take place during the time of enrollment in Polytechnic to complete Step 2. Experiences taken place prior to a student's initial enrollment will not serve to complete Step 2. Intercultural competencies gained on experiences prior to Polytechnic enrollment will be captured as baseline data on a student's IDI.

AAS 27100 Introduction To African American Studies
 AAS 35900 Black Women Writers
 AAS 37100 The African American Experience
 AAS 37300 Issues In African American Studies
 AAS 37500 The Black Family
 AAS 47300 Blacks In Hollywood Film
 AGECE 53200 World Food Problems
 AGR 20100 Communicating Across Culture
 AMST 10100 America And The World
 ANTH 20300 Biological Bases Of Human Social Behavior
 ANTH 20500 Human Cultural Diversity
 ANTH 21000 Technology And Culture
 ANTH 21200 Culture, Food And Health
 ANTH 23000 Gender Across Cultures
 ANTH 28200 Introduction To LGBTQ Studies
 ANTH 32700 Environment And Culture
 ANTH 34000 Global Perspectives On Health
 ANTH 34100 Culture And Personality
 ANTH 35800 African Cultures
 ANTH 36800 Sociolinguistic Study Of African American English
 ANTH 37000 Ethnicity And Culture
 ANTH 37300 Anthropology Of Religion
 ANTH 37800 Archaeology And Cultural Anthropology Of Mesoamerica (Mexico, Belize And Guatemala)
 ANTH 37900 Native American Cultures
 ANTH 40400 Comparative Social Organization
 ARAB 23900 Arab Women Writers
 ARAB 28000 Arabic Culture
 ARAB 28100 Introduction To Islamic Civilization And Culture
 ARAB 33400 North African Literature And Culture
 ASAM 24000 Introduction To Asian American Studies
 ASAM 34000 Contemporary Issues In Asian American Studies

ASL 28000 American Deaf Community: Language, Culture, And Society
 AT 23300 Ethics And Aviation
 CDIS 23900 Introduction To Disability Studies
 CGT 28500 Cross Cultural Game Development
 CHNS 28000 Topics in Chinese Civilization and Culture
 CHNS 28100 Introduction To Chinese Food Culture
 CHNS 33000 Introduction To Chinese Cinema
 CM 33200 Architectural Design, Construction Techniques And Society
 CMPL 23700 Our Common Bond: Languages And Cultures In A Global Context
 CNIT 32000 Policy, Regulation, And Globalization In Information Technology
 COM 22400 Communicating In The Global Workplace
 COM 30300 Intercultural Communication
 COM 32000 Small Group Communication
 COM 32800 Diversity At Work: A Rhetorical Approach
 COM 37200 Communication In Relationships
 COM 37600 Communication And Gender
 COM 38100 Gender And Feminist Studies In Communication
 COM 41200 Theories Of Human Interaction
 COM 41600 United States Politics And The Media
 COM 42300 Leadership, Communication And Organizations
 COM 46400 American Political Communication
 COM 52700 Introduction To Cultural Studies In Communication
 COM 57400 Organizational Communication
 CSR 34400 Fundamentals Of Negotiations
 CSR 52400 International Health
 ECET 38001 Global Professional Issues In Engineering Technology
 EDPS 21200 Collaboration And Family Engagement To Support Students With Disabilities
 EDPS 23500 Learning And Motivation
 EDPS 26500 The Inclusive Classroom
 EDPS 31500 Collaborative Leadership: Interpersonal Skills
 EDPS 31600 Collaborative Leadership: Cross-Cultural Settings
 EDST 51200 Foundations Of Educational Policy

2024-2025

ENGL 21800 Figures Of Myth And Legends II: Heroes And Villains
ENGL 22500 Literature, Inequality, And Injustice
ENGL 22800 Language And Social Identity
ENGL 22900 Creole Languages And Cultures
ENGL 25700 Literature Of Black America
ENGL 28000 Games, Narrative, Culture
ENGL 33000 Games And Diversity
ENGL 35200 Native American Literature
ENGL 35400 Asian American Literature
ENGL 35800 Black Drama
ENGL 35900 Black Women Writers
ENGL 36000 Gender And Literature
ENGL 36600 Postcolonial Literatures
ENGL 43900 Topics In Disability Studies
ENGL 46600 Cultural Encounters
ENGR 31000 Engineering In Global Context
ENTR 47000 Women And Leadership
FNR 48800 Global Environmental Issues
GSLA 10100 Global Awareness
GSLA 30100 Theories Of Global Studies
HDFS 20100 Introduction To Family Processes
HDFS 22500 Human Development Across Cultures
HDFS 28000 Diversity In Individual And Family Life
HEBR 38000 Israel And The Modern World: Cinema, Literature, History And Politics
HEBR 38500 The Holocaust In Modern Hebrew Literature
HIST 10500 Survey Of Global History
HIST 19500 The Historian's Craft: Historical Research And Film
HIST 21000 The Making Of Modern Africa
HIST 21100 The Global Field: World Soccer And Global History
HIST 30000 Eve Of Destruction: Global Crises And World Organization In The 20th Century
HIST 31205 The Arab-Israeli Conflict
HIST 31405 Science, Technology, Engineering And Mathematics (STEM) And Gender
HIST 31505 American Beauty
HIST 31905 Christianity In The Global Age
HIST 32900 History Of Women In Modern Europe
HIST 33400 Science And Society In Western Civilization II
HIST 33805 History Of Human Rights
HIST 34505 Arabs In American Eyes
HIST 35000 Science And Society In The Twentieth Century World
HIST 35700 History Of Southern Africa Since 1400
HIST 35900 Gender In East Asian History
HIST 36000 Gender In Middle East History
HIST 36600 Hispanic Heritage Of The United States
HIST 37100 Society, Culture, And Rock And Roll
HIST 37700 History And Culture Of Native America
HIST 38105 American Indians And Film
HIST 38605 Land Of The Indians: Native Americans In Indiana
HIST 38700 History Of The Space Age
HIST 39800 The Afro-American Since 1865
HIST 46900 Black Civil Rights Movement
HIST 47005 Women And Health In America
HIST 47700 Native American Women's History
HIST 48800 History Of Sexual Regulation In The United States
HIST 49400 Science And Society In American Civilization
HK 57600 Diversity And Health
ITAL 28000 Italian Culture And Civilization
ITAL 28100 The Italian Renaissance And Its Scientific And Cultural Impact On Western Civilization
JPNS 28000 Introduction To Modern Japanese Civilization
LALS 25000 Introduction To Latin American And Latino Studies
LALS 26000 U S Latino Culture
LC 23300 Love, Sex, And Gender In Western European Literature
LC 23700 Our Common Bond: Languages And Cultures In A Global Context
LC 36800 Sociolinguistic Study Of African American English
LING 36800 Sociolinguistic Study Of African American English
LING 57600 Latin American Indigenous Languages And Cultures
MET 52700 Technology From A Global Perspective
MGMT 33100 Development And Impact Of Equal Employment Law
MUS 37600 World Music
NUTR 53200 World Food Problems
OBHR 54100 Leading Management Of Diversity And Inclusion In Organizations
PHIL 11400 Global Moral Issues
PHIL 20700 Ethics For Technology, Engineering, And Design
PHIL 22500 Philosophy And Gender
PHIL 23000 Religions Of The East
PHIL 23100 Religions Of The West
PHIL 24000 Social And Political Philosophy
PHIL 24200 Philosophy, Culture, And The African American Experience
POL 13000 Introduction To International Relations
POL 14100 Governments Of The World
POL 22200 Women, Politics, And Public Policy
POL 23100 Introduction To United States Foreign Policy
POL 23500 International Relations Among Rich And Poor Nations
POL 32600 Black Political Participation In America
POL 32700 Global Green Politics
POL 33500 China And The Challenges Of Globalization
POL 36000 Women And The Law
POL 41300 The Human Basis Of Politics
POL 42300 International Environmental Policy
POL 43300 International Organization
POL 43801 International Human Rights
PSY 23900 The Psychology Of Women
PSY 24400 Introduction To Human Sexuality
PSY 33700 Social Cognition
PTGS 33000 Brazilian, Portuguese, And African Cinema
PUBH 22500 Contemporary Women's Health
PUBH 51100 International Health
REL 23000 Religions Of The East
REL 23100 Religions Of The West
RUSS 33000 Russian And East European Cinema
RUSS 38000 Russian Culture And Civilization I
RUSS 38100 Russian Culture And Civilization II
SOC 10000 Introductory Sociology
SOC 22000 Social Problems
SOC 26700 Religion In The Modern World
SOC 31000 Race And Ethnicity
SOC 33800 Global Social Movements
SOC 33900 Introduction To The Sociology Of Developing Nations
SOC 35200 Drugs, Culture, And Society
SOC 35600 Hate And Violence
SOC 36700 Religion In America
SOC 36900 Religion And Chinese Society
SOC 41100 Social Inequality
SOC 42900 Sociology Of Protest
SOC 51400 Racial And Cultural Minorities
SYS 30000 It's A Complex World - Addressing Global Challenges
TECH 33000 Technology And The Global Society
TLI 11200 Foundations Of Organizational Leadership
TLI 35600 Global Technology Leadership
WGSS 28000 Women's, Gender, And Sexuality Studies: An Introduction
WGSS 28200 Introduction To LGBT Studies
WGSS 38000 Gender And Multiculturalism
WGSS 38100 Women Of Color In The United States
WGSS 38300 Women And Work
Any foreign language 20000 or higher (20100, 20200, 30100, 30200, 40100, 40200)
Any Purdue approved Study Abroad with a minimum of 3 credit hours that includes reflective learning assignments.