ALI@PURDUE CURRICULUM SUMMARY

Monday Session I (8:40-9:00am)   *Needs Analysis and Debriefings of Group Results on Leadership Assessment*
Presenters: Kris Acheson- Clair
Learning outcomes:
  1. Value formative assessment for professional development and for program evaluation
  2. Review the assessment plan

Monday Session II & III (9:00am - 12:15pm) *Leadership and Management Issues in Archives*
Presenters: Sammie Morris and Mark Puente
Learning outcomes:
  1. Reflect on the aggregate leadership assessment data
  2. Understand differences between leadership and management
  3. Synthesize a list of traits of exemplary leaders
  4. Analyze case studies in leadership and management for best practices in archives
  5. Identify sources of additional information on leadership training in the field

Tuesday Session I & II (8:40am - 12:00pm) *Strategic Planning & Communication for Archivists*
Presenters: Sammie Morris and Mark Puente
Learning outcomes:
  1. Discover SOAR analysis and appreciative inquiry for strategic planning
  2. Identify necessary external and internal communication skills for archivists
  3. Analyze case studies in communication for archivists
  4. Construct action plans items for personal and departmental strategic planning
  5. Articulate best practices in communications and strategic planning

Wednesday Session I & II (1:15pm – 4:35pm) *Intercultural Competency & Diversity Skills Development*
Presenters: Nastasha Johnson, Helen Wong Smith, Florence Adibu, and Kris Acheson-Clair
Learning outcomes:
1. Comprehend and apply models of intercultural competence and diversity inclusivity
2. Develop self-awareness of their own orientations towards difference through formative assessment using the Intercultural Development Inventory (IDI)
3. Experience and reflect on how diverse their lives/communities and archives are
4. Articulate how intercultural competence and diversity/inclusion awareness inform decision-making in archives collection development, in general, and in their particular organizations
5. Identify at least two underserved audiences/stakeholders who could/should be better represented in their collections and practices through written reflection
6. Develop self-awareness of their own beliefs and values systems through formative assessment using the Beliefs, Events, and Values Inventory (BEVI)
7. Experience and reflect on ostracism and envision strategies to be more empathetic and inclusive
8. Analyze the need for greater intercultural competence and diversity/inclusion awareness in their internal and external relationships as an archivist
9. Formulate a plan of action for personal growth and development in intercultural competence and diversity/inclusion awareness both personal and for their institutional practices through written reflection
10. Articulate connections between this module and other ALI content

Thursday Session I & II (8:40am – 12:00pm) *Technology Innovation & Skills for Archivists*
Presenters: Mesut Akdere, George Takahashi, Michael Flierl, and Adriana Cuervo
Learning outcomes:
1. Discover the fundamentals of VR technology and participate in hands-on VR experiences
2. Analyze case studies in new technologies for archives
3. Articulate ethical, socio-economic, cultural, professional, and political implications of new technologies for archives

Friday Session I & II (8:40am – 11:30am) *Advocacy for Archivists*
Presenters: Sammie Morris
Learning outcomes:
1. Explore advocacy within the context of archival practice
2. Examine the need for advocacy and when/how to apply it
3. Consider case studies in advocacy best practices in archives leadership
4. Create action plans for personal and/or departmental advocacy
5. Identify best practices in archival advocacy